

	Ongoing	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		Drawing skills – pencil work	Printing techniques – Experimenting with making marks, creating patterns, block printing and relief printing.	Painting skills – brush work, accuracy and paint mixing.	Textiles – basic knotting, weaving and wrapping, t-shirt design and colouring, and sewing.	Collage – contrasting materials, optical art, tearing and line styles, recycling.	3D – making with clay, paper mâché and gum tape.
Y1	Produce creative work with a range of materials, exploring their ideas and recording experiences.  Become proficient at a range of art techniques	Pencil Skills: Observational Drawings around school	Printing: investigate mark making with different objects. Create prints linked to class text	Painting: neat brush work within the lines, thick and thin lines. Zero through Nine” by <b>Jasper Johns</b>	Textiles: Weaving, wrapping and knotting	Collage: <b>Richard Goldsworthy</b> - lines. Investigate contrasting materials to make pictures. Response to the work of <b>Patrick Herron</b> .	3D : Clay Tile with impressions of natural forms
Y2	Know about some famous artists, commenting on differences and similarities and making links to their own work.	Pencil Skills: Self Portraits linked to the work of <b>Linda Huber</b>	Create a Pop Art style print in the style of <b>Andy Warhol</b> using cut out templates	Painting : Create different colours = colour wheel - Study of <b>Kandinsky</b> concentric circles	Textiles: A t-shirt for a Roald Dahl Character - investigate different ways of joining materials	Collage: <b>Bridgett Riley</b> – optical art. Response to the work of Matisse.	3D: Clay tile sculptures of a magic garden (Could be paper sculptures) OR link to primitive music: Use large cardboard tubes to create and decorate as didgeridoo
Y3	<b>Pupils should develop greater control and accuracy in their artwork.</b>  <b>Pupils should use a range of materials with creativity, experimentation and increasing awareness of different art, styles and artists.</b>	Pencil Skills: drawing accurately, shading flat tones (no scribble). Adding shadows to create realism. Making art interact - Link to the work of <b>Cesar Del Valle</b> and <b>JB Hillberry</b> .	Printing: build up layers of card to create a printing block. Use this technique to create cave painting style pictures.	Painting - Tones and tints - Response to <b>Vangogh</b>	Textiles: Tie-dye and dip dye t shirt designs.	Collage: Response to the works of <b>Paul Klee</b> and <b>Henry Matisse</b>	Paper Mache Bowl in the style of an artist.
Y4	<b>Pupils should use sketch book work to record observations, review work and revisit ideas.</b>	Pencil Skills : Develop texture and shading techniques to help add depth and realism. Study the work of <b>Adonna Khare</b> and create a picture in her style.	Printing : Using relief printing technique (pressing down areas of polystyrene) Look at the artwork of <b>Lucienne Day</b> . Create Prints in the same style	Painting: - Painting on different materials, Overpainting techniques and texture. Cubism study through <b>Pablo Picasso</b>	<b>A study of the pitmen painters. Textiles - Create a banner - Introduce the children to the work of the textile artist Michael Brennand-Wood. Explain about his latticework and layering techniques</b>	Collage: <b>Matisse</b> the dance, <b>Francis Bacon</b> - distorted portraits, <b>Andy Warhol</b> - recycling art	3D: Tape shoes - study fashion changes and create a shoe in a design of the future / linked to a story

