



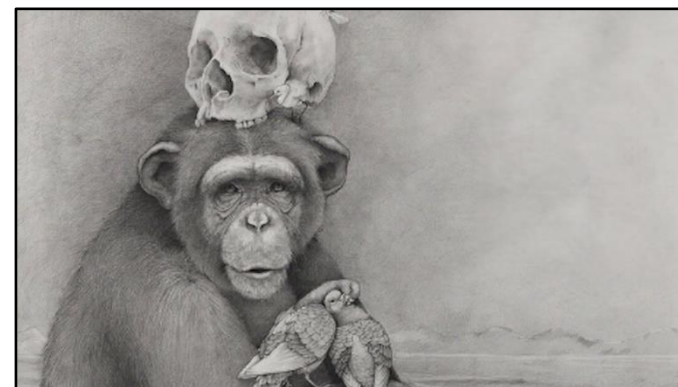
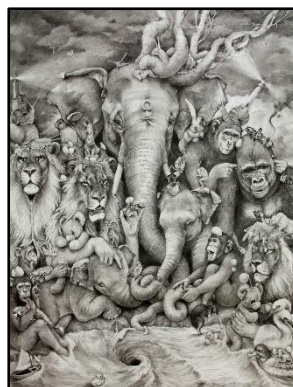
# KNOWLEDGE ORGANISER: Art - Pencil Drawing - Year 4 Block 1

## Key Vocabulary

Word	Definition
Monochrome	Art using only one colour or shades of one colour (e.g., pencil)
Tone	The lightness or darkness of an area in a drawing
Shading	A technique used to show light and shadow by varying pressure
Texture	How something might feel or appear to feel (e.g., fur, feathers)
Form	The three-dimensional quality of an object in a drawing
Detail	The small features that make a drawing realistic
Composition	The arrangement of objects or elements in an artwork
Observation	Looking closely to notice fine details

## Key Outcomes

- Develop control and accuracy in pencil drawing
- Create **texture and depth** using different **shading techniques**
- Understand and apply **tone** and **contrast** in monochrome
- Observe **animal forms and features** to draw more realistically
- Compose a drawing with **imaginative combinations** of animals, inspired by **Adonna Khare**



## Interesting Learning Points:

- Adonna Khare uses **erasers as a drawing tool**, not just for mistakes!
- You can make **over 10 shades of grey** using just one pencil!
- Looking at animals closely helps us understand **how they move and behave**, which makes our drawings come alive.
- Artists can tell stories with pictures – what story does your animal scene tell?