



# KNOWLEDGE ORGANISER: Art Sculpture Year 1 Block 3

## Key Vocabulary

<b>Clay</b>	Soft, squishy earth you can shape with your hands.
<b>Sculpture</b>	A piece of art you make by shaping something.
<b>Mould</b>	To press and shape something with your hands.
<b>Roll</b>	To make something long and smooth by moving it back and forth.
<b>Pinch</b>	To gently squeeze clay between your fingers.
<b>Smooth</b>	To make the clay flat and not bumpy.
<b>Texture</b>	How something feels (bumpy, rough, smooth).
<b>Join</b>	To stick two pieces of clay together.
<b>Slip</b>	Watery clay that works like glue to help pieces stick.
<b>Model</b>	A small shape or figure you make from clay.

## Clay Sculptures

Clay is soft mud.

You can make **pots and bowls** with it.



We bake clay in a **very hot oven** to make it hard.

A **sculpture** is art you can hold and see all around.

A **person** who makes sculptures is a **sculptor**.

## Artist spotlight

### Barbara Hepworth

Barbara Hepworth was a famous British artist who made beautiful sculptures. She loved working with shapes and smooth curves. Barbara used materials like wood, stone, and metal to create her art. Many of her sculptures have holes you can look through or shapes that remind you of nature. People all over the world enjoy her work because it feels calm, balanced, and amazing to look at.



**Roll** the clay to make a ball.  
**Press** the clay to make it flat.

A **slab** is a flat piece of clay.

**Imprint** the clay to make a mark.

A **coil** is a long roll of clay.

